

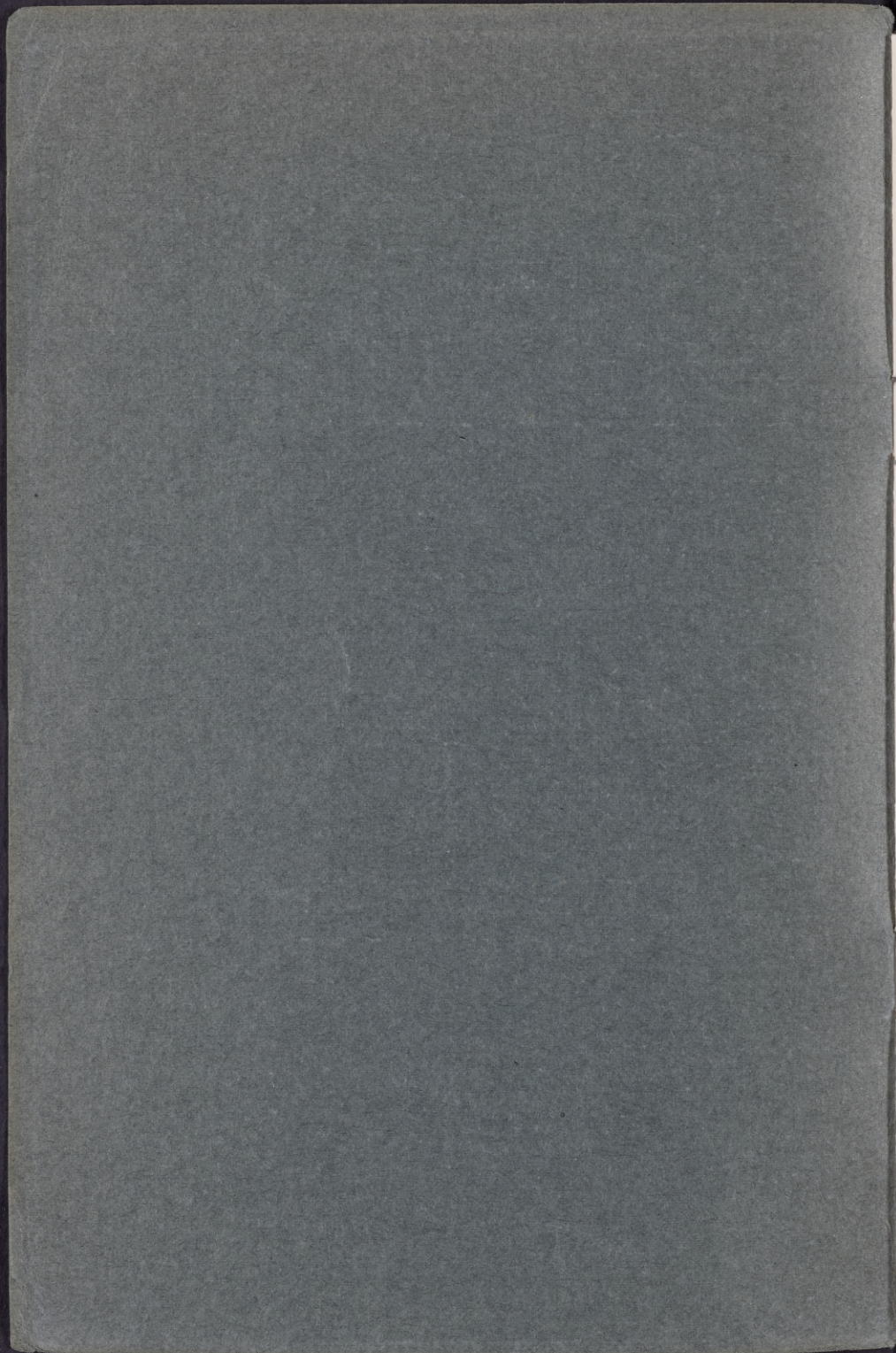
Summer 1920

CALIFORNIA SCHOOL OF FINE ARTS



SUMMER SESSION
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THE CALIFORNIA SCHOOL OF FINE ARTS

CALIFORNIA
SCHOOL OF FINE ARTS



SUMMER SESSION
FROM JUNE TWENTY-FIRST TO
JULY THIRTY-FIRST
MCMXX

SAN FRANCISCO CALIFORNIA

THE MOST BEAUTIFUL
SUBJECTS ARE FOUND BEFORE
YOU · BECAUSE THEY ARE
THOSE YOU KNOW
THE BEST

♦ ♦

AUGUST RODIN

CALIFORNIA SCHOOL OF FINE ARTS

SUMMER SESSION • MCMXX

THE CALIFORNIA SCHOOL OF FINE ARTS was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California. The School is situated in the San Francisco Institute of Art (formerly the Mark Hopkins Institute) on the corner of California and Mason Streets, in the residence district, overlooking the bay of San Francisco.

This widely known institution has a record of which it can be justly proud. It has numbered among its students many who are prominent in American Art today.

The Summer Session is particularly organized to give those who have only the vacation period free for individual study—teachers, especially, as well as many regular students of the School—the advantage of six weeks of intensive art study.

The Summer Session opens on Monday, June 21st, and closes on Saturday, July 31st, 1920.

No examination or previous instruction is required of students who enter.

Certificate of attendance based upon the work accomplished will be given to students at the close of the term.

The instruction is individual as well as by lectures, and informal talks to the class, and aims to develop accurate observation and a thorough understanding of form. Students are given every opportunity to advance as rapidly as is consistent with sound training.

Teachers of art will find in the school courses which will apply directly to the work they are doing. The classes are arranged with a view to their particular needs.

The Tuition Fee is \$28.00 for all-day attendance and \$18.00 for half-day attendance, including admission to any of the day classes.

CALIFORNIA SCHOOL OF FINE ARTS

The Library of the School, containing many valuable books on art and the art magazines, is open to students.

The School reserves the right to select certain examples from the work of each student for purposes of exhibition.

For the convenience of students the School maintains a store where all necessary supplies may be bought at lowest prices.

The Faculty have spent years of study in leading Art Schools of America and Europe. Their unquestioned ability as teachers insures competent direction of the student's work.

AIMS

The aim of the school is the development of highest art ideals; a knowledge of what art is and the principles which govern its expression, combined with the practical training that will equip students with the necessary technique to give these ideals expression and make these principles operative in their work.

SUMMER PRIVILEGES

The advantages for art study in this section of California are well known. Chief among them may be mentioned: the wonderful and healthful climate; the rare natural beauties of the country; sunshine and flowers in profusion; ideal conditions for out of door work; easy access to the ocean shore, than which there is no finer marine painting to be found in the world.

MUSEUM

The splendid museum of art conducted by the San Francisco Art Association in the Palace of Fine Arts, Exposition Grounds, is open for study and, to further their progress, students of the School are cordially invited and urged to make use of its valuable and varied permanent collections as well as the changing exhibitions of painting and sculpture. An exhibition of the work of students of the School is maintained at the Museum. (See page 13.)

SUMMER SESSION · MCMXX A.D.

SUMMER SESSION FACULTY

LEE F. RANDOLPH, Director of the School—Painting and Drawing from Life and Antique; Composition and Anatomy.

E. SPENCER MACKY, CONSTANCE L. MACKY—Associated Instructors in Portrait Painting, and in the Night School, Painting and Drawing from Life and Antique; Composition.

GERTRUDE PARTINGTON ALBRIGHT—Figure and Costume Sketch Class; Basic Principles of Perspective.

RUDOLPH SCHAEFFER—Course in Color Design.

BELLE BOAS—Craft Work; Batik, Wood Block.

HAROLD VON SCHMIDT—Applied Graphic Art; Lettering; Posters.

RAY S. BOYNTON—Landscape Painting.

ALICE B. CHITTENDEN—Saturday Classes.

ARMIN C. HANSEN, Instructor of Monterey Summer School.

CALIFORNIA SCHOOL OF FINE ARTS

COURSES OF STUDY

LIFE CLASSES—Painting and Drawing from Life and Antique. The study of form expressed in line, light and shade and color and of proportion and values. A course giving the broad foundation work for art students. Weekly talks on composition will be given.

PORTRAIT AND STILL LIFE—Study of the head from the particular point of view of portraiture. Interesting features will be introduced in compositional arrangement of costumes, draperies and other accessories with the portrait; also painting from still life arrangements.

LANDSCAPE PAINTING—All day Saturday Mr. Boynton will conduct a course in landscape painting at beautiful and picturesque points about the bay to be designated by him each week. This will give time for serious study of open air effects. Informal talks on landscape composition will be included.

ANATOMY—A presentation of human anatomy from the artistic standpoint designed especially to give the student an exact knowledge of the big principles of construction of the figure in their relation to its expression in art. A lecture will be given, after which the class will sketch from the living model.

SKETCH CLASS—Sketching from the costumed figure in both long and brief periods, practice in rapid rendering of the action, character, etc., of the model. A very important course, giving especial opportunity for developing the ability of the student to see and appreciate form. The basic principles of perspective will be given in connection with the Class Work.

COLOR DESIGN—A course especially designed to meet the growing interest in the use of prismatic color in art and daily life. It aims to give a knowledge of (1) the scientific facts concerning color, (2) the creative principles governing the use of color and

SUMMER SESSION · MCMXX A. D.

(3) the application of these principles to produce beautiful color harmonies in whatsoever material or medium the student prefers.

Special attention will be given to the use of color in modern interior decoration, costume and stage decoration, textile design, etc.

Students will be required to do a color problem in connection with each lesson.

HANDICRAFTS—A course in textile decoration, including batik, tie-dyeing and wood-block printing. The application of design in line, dark-light and color to textile decoration. The course will consist of lectures and demonstrations followed by individual problems worked out by each student on material for wearing apparel and interior decoration.

This is the first time that Miss Boas has been connected with the Faculty of this School. She was previously an instructor in the Teachers' College of Columbia University and art director of Horace Mann School, New York City. Her experience and ability insure able direction of the students' work in this important course.

APPLIED GRAPHIC ART—(Comprehending Commercial Art, Posters, Lettering, etc.) The School offers a thorough course in these branches of Applied Arts. A study of the requirements, the technical difficulties and limitations, and all the practical problems that the student will be required to meet in professional work. A study of lettering for artistic and commercial needs. For entrance into this course a knowledge of drawing is required, and students must submit work of sufficient merit to be accepted by the faculty. Beginners must first take a course in Drawing.

SATURDAY CLASSES—which are held throughout the entire year, have been eminently successful. The attention of parents is particularly called to the life-long advantages to children of early training in drawing and general education in the principles of art.

CALIFORNIA SCHOOL OF FINE ARTS

NIGHT SCHOOL

FROM 7 TO 10 P. M.

The Night Classes in Painting and Drawing three nights a week (Monday, Wednesday, Friday), from Life and Antique, continue throughout the year uninterrupted by the vacation period. In addition to these, during the regular term, classes will be resumed in Sculpture and Applied (Commercial) Art. It is the aim to make the Night Classes of growing interest and attraction to those who cannot avail themselves of the day courses. Students may enroll at any time.

TUITION RATES

All-Day Classes for Six Weeks.....	\$28.00
Half-Day Classes for Six Weeks.....	18.00
Night School, per Month.....	7.00
Saturday Class, All-Day, 9 A.M. to 4 P.M.....	5.00

Special Landscape Painting Class (Saturday all day) for six weeks \$10.00. Students enrolled for All-Day Classes have the privilege of attending the Landscape Class without extra charge. To all other regular students a rate of \$7.00 for six weeks is made.

Locker fee—One dollar is charged for rent of locker for the term of the Summer Session.

Tuitions are payable in advance, no reduction is made for non-attendance and no tuition fee will be refunded.

For further information apply to Lee F. Randolph, Director of the School, California School of Fine Arts, San Francisco, California.

SUMMER SESSION · MCMXX A.D.

MONTEREY SUMMER SCHOOL

OUTDOOR FIGURE AND LANDSCAPE PAINTING

UNDER DIRECTION AND INSTRUCTION OF
ARMIN C. HANSEN
FROM MAY FIRST TO OCTOBER FIRST · MCMXX

THE CALIFORNIA SCHOOL OF FINE ARTS announces the continuation this year of the Summer School of Painting so successfully held last Summer at beautiful old Monterey, famous for the variety and richness of its subject material for artists. This School is the outgrowth of private classes which Mr. Hansen has conducted for several years at Monterey. The class will have extensive grounds to work in and here the model will be posed out of doors every morning from 9 to 12 o'clock. Interesting arrangements with still life and drapery will be made, giving rare opportunity for painting the figure in open air and sunlight. Mr. Hansen will give two criticisms each week; also studio talks on composition and criticism of work handed in by students at various times in a large studio which will serve as headquarters for the class.

The Tuition Fee is \$15 a month. The cost of the model is extra and is divided among the students.

Good rooms and board can be obtained in the town of Monterey at moderate rates.

Students may enroll in the classes at any time.

The wonderful climate of Monterey and the unequalled variety and beauty of the country about insures to all the pleasure and benefit of serious and uninterrupted study of the figure in outdoor effects combined with innumerable motives for landscape and marine painting. If the number of students warrants it the School may be continued through the month of October.

For further information address California School of Fine Arts, California and Mason Sts., San Francisco, or after May 1st, Mr. Armin C. Hansen, Monterey, California.

THE PALACE
OF FINE ARTS
AND
LAGOON



SAN FRANCISCO ART ASSOCIATION

(ORGANIZED 1872)

CONDUCTING
THE PALACE OF FINE ARTS
J. NILSEN LAURVIK, DIRECTOR

A MUSEUM OF COMPARATIVE ART, containing the following Loan Collections and permanent exhibits: The Mrs. Phoebe A. Hearst Loan Collection of Paintings, Engravings, Tapestries, Oriental Rugs and Textiles, Furniture and Objets d'Art, filling fourteen galleries; Loan Exhibition of Bronzes by Prince Paul Troubetzkoy and other contemporary sculptors. The Oriental Department of the Museum, occupying sixteen galleries, contains fine loan collections of Chinese, Japanese, and other Far Eastern art, comprising Prints, Paintings, Textiles, Porcelains, Potteries, Bronzes, Lacquers, Ivories, and Stone Sculpture, etc. Mural Paintings by Frank Brangwyn, Arthur Mathews, Childe Hassam and Robert Reid; the San Francisco Art Association's permanent Collection of Paintings; Loan Exhibition of American Art by early and contemporary American Artists. In addition to the above, changing exhibitions of work by American and European artists; Conference Room available to Study Clubs upon application to the Director; Women's Rest Room and Tea Room where luncheon and afternoon tea is served at reasonable prices. During the Fall and Spring season Musical, Literary, Dramatic recitals are given at 2:30 o'clock Sunday afternoon in the Recital Hall by prominent professional Artists as an illustration of the Co-relation of the Arts.

The Museum is reached by the "D" car and the Union Street car to Lyon Street. It is open daily, including Sundays from ten to five o'clock; admission free.



RANDOLPH	MACKY	ALBRIGHT	SCHAEFFER	BOAS	VON SCHMIDT	BOYNTON		
							A. M.	MON.
<i>Painting</i>							P. M.	
	<i>Portrait</i>			<i>Crafts</i>			A. M.	TUES.
<i>Painting</i>							P. M.	
	<i>Portrait</i>		<i>Design</i>				A. M.	WED.
<i>Painting</i>							P. M.	
<i>Anatomy</i>	<i>Portrait</i>			<i>Crafts</i>			A. M.	THUR.
<i>Painting</i>							P. M.	
	<i>Portrait</i>	<i>Sketch</i>	<i>Design</i>				A. M.	FRI.
<i>Painting</i>							P. M.	
		<i>Sketch</i>			<i>Com. Art</i>		A. M.	SAT.
						<i>Landscape</i>	P. M.	
						<i>Landscape</i>		

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